

**STEM-English**  
**M, T, W, Th, F 1:00pm-4:00pm**

Instructor: **Ms. Janeksela**  
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**Course Learning Outcomes:**

- Explain the importance of successful writing, how it affects other subjects, and how it relates to the real world
- Demonstrate comprehension of written, college level texts and the Standard English language
- Know and understand the proper format for a successful paper
- Produce well organized, collegiate essays that demonstrate self-editing and revising for clarity as well as critical and analytical thought
- Strengthen and broaden approaches to reading, writing, and the visual world
- Develop confidence in ability to analyze texts of all genres
- Have a better understanding of literature and the arts to promote appreciation

**Class Requirements**

Required Reading and Viewing

- The Tempest, William Shakespeare; Heart of Darkness, Joseph Conrad; “Sonny’s Blues,” James Baldwin; The Brief Wondrous Life of Oscar Wao, Junot Diaz-All provided to you by STEM
- Photocopied handouts distributed in class. It is your responsibility to do all the reading on time. If you lose your copy, or do not have it for some other reason, you **MUST** contact me.
- Movies. I will be showing a number of film clips and movies over the semester and will expect you to be familiar with the material we view. If you miss class on the days of the screenings, you **MUST** watch the material on your own time to familiarize yourself with it.
- MLA Style Manual. This is recommended although not required. Online editions are available, and the library also has copies—you will need this while writing any of your papers, so familiarize yourself with it.

Participation

Participation is required, accounting for 10% of final grade.

Submitted Work

Assignment Format

Four essays are to be handed in typed, double-spaced, on 8 ½ x 11 paper in black ink and 12-point font with normal, default margins. You will use the uniform heading that I will give to you in class.

Types of assignments will include response papers, short critical analysis, in-class writing, research papers, and trips to museums and/or performances.

There is no excuse why you should not have an assignment in on time. Be aware that late assignments will suffer deductions. It is important that you pay close attention to due dates and be fully prepared. No excuses!!! There are plenty of computer labs throughout campus so plan accordingly so that you can print your work for the due date. Time management is of utmost importance.

Use proper reference materials to write your papers (dictionary, thesaurus, etc.). **YOU SHOULD PROOFREAD ALL SUBMITTED WORK AT LEAST TWICE (and then twice more). UN-PROOFREAD WORK WILL BE RETURNED WITH A FAILING GRADE. TAKE PRIDE IN EVERYTHING YOU PUT YOUR NAME ON.**

For REFERENCES and FOOTNOTES, use the MLA Format and Style guide. Where can you find this information? Answer: Anywhere on the internet or you can ask one of us.

All assignments must be written in grammatically correct English. The language in which we operate is English. The fact that a student may be more fluent in other languages than in English is not an excuse to neglect this rule

#### Classroom Decorum

Disrespectful or childish behavior will not be tolerated. Students demonstrating consistently disruptive behavior will be dropped from class. We can discuss personal matters during office hours.

Passing or failing the class is up to you. Be prepared for class. Come to class with the proper materials. Come to class with your work. Be awake for class!!! Come to class on time! Form friendships in class. There will be times when you need to make up work, find out what you missed, obtain missing notes, etc.

#### Plagiarism/References

Plagiarism is the unacknowledged use of anybody else's material (words or ideas). Any paper with your name on it signifies that you are the author – that the wording and the ideas are yours, with exceptions indicated by quotation marks and citations. In academic environments, where thinking is of primary importance, stealing the thoughts of others and passing them off as your own is not tolerated and is subject to the highest penalties. Evidence of plagiarism will result in one or more of the following: a failing grade for the assignment, a Z in the course (the college's grade that indicates failing because of academic dishonesty), a report with the college, and disciplinary action.

#### Cell Phones, technology, etc.

If your cell phone goes off during class once, you will fail the course. If you happen to leave it on by accident and it rings, perhaps you might shut it off so quickly that we might doubt whether we'd heard it at all. And then it will never happen again. If you use your ipod, your sidekick, your play station, your pager, a walkie-talkie, a clock radio, a disc-man, anything, even once, after the designated start-time for class, you will fail the class. *Why?* Because there's nothing more disrespectful to your instructors or classmates. If you have a sick family member or a pregnant sister/mom/girlfriend and might be expecting an important phone call, tell one of us before class.

### **More About the Class**

Check your email every day!!! We communicate often through email. Sometimes assignments are dispensed through email or we will try to communicate with you personally over email. We will assign prompt questions over email. **CHECK YOUR EMAIL.** Consider your email required course material.

**If you miss class, it is your responsibility to find out what you missed prior to the next class meeting!!!** You can either email me or find out from the friends you make in class. No excuse will be accepted for missing assignments. If you have an appointment or an emergency it is important that you email me as soon as you can. Don't leave me in the dark. I respect someone who is open and honest as opposed to someone who doesn't take their academic career and this class and its policies seriously. Don't be afraid to talk to me.

This may be your first college semester and your first experience as an "adult-student", and the expectations of you here in the class (and at school) will be nothing short of "collegiate." That's the standard we set for ourselves.

There's a great deal of material to cover, but we will consume it in a manageable and thrilling manner. We will approach "the essay" from different angles and apply different methods to study it. And discuss art, literature, and writing.

### Course Schedule

SCHEDULE IS SUBJECT AND LIKELY TO CHANGE.

- Week 1**      **Tuesday, June 29<sup>th</sup>**  
Introduction; Syllabus Review; Active Reading; In Class Evaluation; Essay Structure  
**Wednesday, June 30<sup>th</sup>**  
William Shakespeare  
**Thursday, July 1<sup>st</sup>**  
The Tempest  
**Friday, July 2<sup>nd</sup>**  
The Tempest
- Week 2**      **Monday, July 5<sup>th</sup>**  
The Tempest  
**Tuesday, July 6<sup>th</sup>**  
The Tempest  
**Wednesday, July 7<sup>th</sup>**  
Analysis of Shakespeare  
*Assignment: Begin writing analysis paper.*  
**Thursday, July 8<sup>th</sup>**  
Analysis of Shakespeare  
*Assignment: Begin writing analysis paper.*  
**Friday, July 9<sup>th</sup>**  
Bring in copies of Shakespeare Analysis Paper
- Week 3**      **Monday, July 12<sup>th</sup>**  
**\*\*\*Due: Shakespeare Analysis Paper**  
Film: The Tempest-Paul Mazursky  
**Tuesday, July 13<sup>th</sup>**  
Joseph Conrad  
**Wednesday, July 14<sup>th</sup>**  
Heart of Darkness  
**Thursday, July 15<sup>th</sup>**  
Heart of Darkness  
*Assignment: Begin writing analysis paper.*  
**Friday, July 16<sup>th</sup>**  
Heart of Darkness  
*Assignment: Conrad Analysis Paper.*
- Week 4**      **Monday, July 19<sup>th</sup>**  
**\*\*\*Assignment Due: Conrad Analysis Paper.**  
**Tuesday, July 20<sup>th</sup>**  
Film: Apocalypse Now-Stanley Kubrick  
**Wednesday, July 21<sup>st</sup>**  
James Baldwin  
**Thursday, July 22<sup>nd</sup>**

“Sonny’s Blues”  
*Assignment: Begin writing analysis paper.*

**Friday, July 23<sup>rd</sup>**

“Sonny’s Blues”  
*Assignment: Baldwin Analysis Paper.*

**Week 5**

**Monday, July 26<sup>th</sup>**

**\*\*\*Assignment Due: Baldwin Analysis Paper.**

Junot Diaz

**Tuesday, July 27<sup>th</sup>**

The Brief Wondrous Life of Oscar Wao

**Wednesday, July 28<sup>th</sup>**

The Brief Wondrous Life of Oscar Wao

**Thursday, July 29<sup>th</sup>**

The Brief Wondrous Life of Oscar Wao

*Assignment: Begin writing analysis paper.*

**Friday, July 30<sup>th</sup>**

The Brief Wondrous Life of Oscar Wao

*Assignment: Diaz Analysis Paper.*

**Week 6**

**Monday, August 2<sup>nd</sup>**

**\*\*\*Assignment Due: Diaz Analysis Paper.**

STEM Magazine

**Tuesday, August 3<sup>rd</sup>**

MLA in-text citation

Bring in ALL papers!!!

TBA

**Wednesday, August 4<sup>th</sup>**

STEM Magazine

TBA

**Thursday, August 5<sup>th</sup>**

MLA in-text citation

Bring in ALL papers!!!

TBA

**Friday, August 6<sup>th</sup>**

Convocation